

Dan Cantrell

Composition, Film Scoring, Sound Engineering

Musical Director

Killing My Lobster, *San Francisco live comedy troupe* 2002: Composed music for 2 hour show. Conducted and directed the Killing My Lobster Comedy Orchestra in live performance.
Mark Kistler's Imagination Station, *PBS National Television Series* 1999: Composed and Directed music for a 40 episode television series.

Producer

Peoples Bizarre CD and ensemble, 2002: Produced CD. Currently Booking and Directing ensemble.
The Toids CD and ensemble, 2002: Co-produced CD. Currently Booking and Directing ensemble.
Divided Loyalties CD and film score, 2001: Composed, Arranged, and Orchestrated music. Organized sessions, lead rehearsals and conducted performances. Recorded, Mixed, and Produced Audio CD.
XP-12 Compilation CD, 1999: Produced Multi-media CD, including audio and interactive CDR tracks. Organized sessions, recorded and mixed tracks.

Composer

Composed music for various ensembles in a range of styles from Balkan Folk dance, to Modern Jazz, to Western Orchestral. Orchestrated, Transcribed, Arranged and Illustrated both graphically and traditionally notated scores for documentation and performance. Conducted and Directed ensembles ranging in size from duets to 25 piece orchestras. Composed Directed and Performed music for synchronized performance and fixed presentation in collaboration with dance, theater, film, performance art, and multi-media installation.

Audio Engineer/Sound Designer

Recording, mixing, and mastering engineer for musical albums including Divided Loyalties, Peoples Bizarre, and the XP-12 compilation CD, as well as for a multitude of film scores.

Sound Design Credits: **Relative Films** *Pick Me Up* 2003

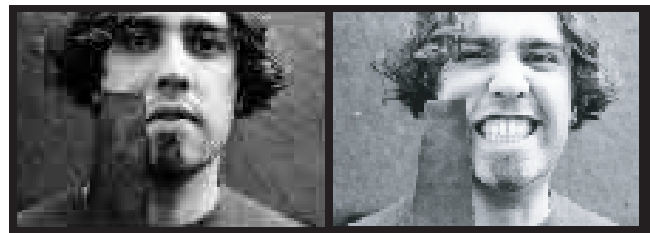
* see film credits for production detail **LunaBar/Clif Bar** *LunaChix* 2003

National Geological Survey Board *Riding The Storm* 2002

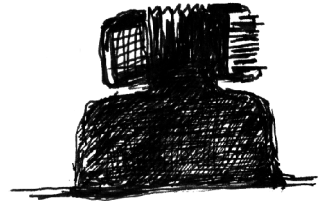
Wild Brain/ WildBrain.com, *Graveyard* 2001

Graphic Design/layout artist

Bellowhead Records, independent record label and film soundtrack production house
Odd Shaped Case, independent world and experimental music recording label and distributor
The Toids, **Divided Loyalties** Album, **Peoples Bizarre** - graphic designer for mailings, fliers, and CD layout. Bellowhead/bellowhead.com - Graphic design and web design
Married Couple, CD Graphic Design



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film Scoring



Home Front 2001 - *KQED San Francisco*, Director: Jennifer Taylor. 1 hour Documentary film. *Emmy Award recipient
Original Score. Recording Engineer.

Divided Loyalties 2001 - *TruSTAR Productions*, Director: Sophia Constantinou. Film documentary. *Golden Gate Award recipient (San Francisco International Film Festival)
Original Score, Recording Engineer.

Bay Windows Documentary Series 2002 - *KQED San Francisco*, Director: Sue Ellen McCann. Documentary series.
Original Score for show themes and packaging. Music Direction. Recording Engineer.

Hope on the Streets 2002 - *KQED San Francisco*, Director: Michael Isip. 1 hour documentary film for television.
Original Score for trailer. Recording Engineer.

LunaChix 2003 - *Luna Bar (A Division of ClifBar) San Francisco*. Director: Nicole Hahn. 1 hour documentary film for cable television.
Original Score. Sound Design. Recording Engineer.

Mark Kistler's Imagination Station 1999 - *PBS Television*. Director: Robert Neustadt. National Television series.
Original Score for 40 episode series, and continuous animated segments. Musical Direction.

Pick Me Up 2003 - *Relative Films*, Director: Ara Ebrahimiyan. 35MM Fictional Narrative.
Original Score. Sound Design. Recording Engineer.

Einstein's Playground 2002 - Director: Matthew Heckerling. Live action
35MM short film. Original Score. Recording Engineer.

Graveyard 2001 - *Wild Brain productions San Francisco*, Director: Michaela Pavlotoba
Interactive Flash animation series.
Original Score. Sound Design. Recording Engineer.

Anthropolis 2001 - *Wild Brain productions San Francisco*, Director: Ty Bardi.
Animation series. Original Score. Recording Engineer.

Web Premier Toons 2001 - *Cartoon Network*, Titles: Perfect Pet, Pillowman, Deputy Duck, Jet Jumbo, Fight of Flea, and Acrobatic Spelling.
Short animated films for Internet viewing.
Original Score. Recording Engineer.

Wild Brain Cartoons. 2000 - *Wild Brain productions San Francisco*,
Titles: Racket From the Attic/Vanilla Pudding/ Sgt. Crab of the Yukon.
Animated series trailers. Original Scores. Recording Engineer.



Together We Will 2004 - *Medisense/ Snijft Media*,
Director: Robert Neustadt. Industrial Video.
Original Score. Recording Engineer.

Riding the Storm 2002 - *National Geology Board*,
Director: Karen Adams. Documentary film.
Original Score. Sound Design. Recording Engineer.

EAP Training Video 2003 - *Claremont Behavioral Services*,
Director: Rachel Frazier. Corporate instructional video.
Original Score. Recording Engineer.

Bottling Poetry 2002 - *Napa Valley Vintners Association*
Director: Spencer Sherman. Video Documentary.
Original Score. Recording Engineer.

Health Solutions 1999 - *Health Solutions.com*
Director: Robert Neustadt. Industrial Video.
Original Score. Recording Engineer.